



harris
we print the truth

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corrupt press

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anticipating the metaverse (The Knives Forks and Spoons Press, 2014)

big town blues (The Knives Forks and Spoons Press, 2018)

These photographs were taken in Amsterdam, Brugge, Delft, Eindhoven, Ghent, Gouda, Mechelen & Utrecht. I processed them in Aperture 3.6 running on an iMac 10,1 under El Capitan & Sierra.

the cover image is by the author

<https://www.dylanharris.org/>

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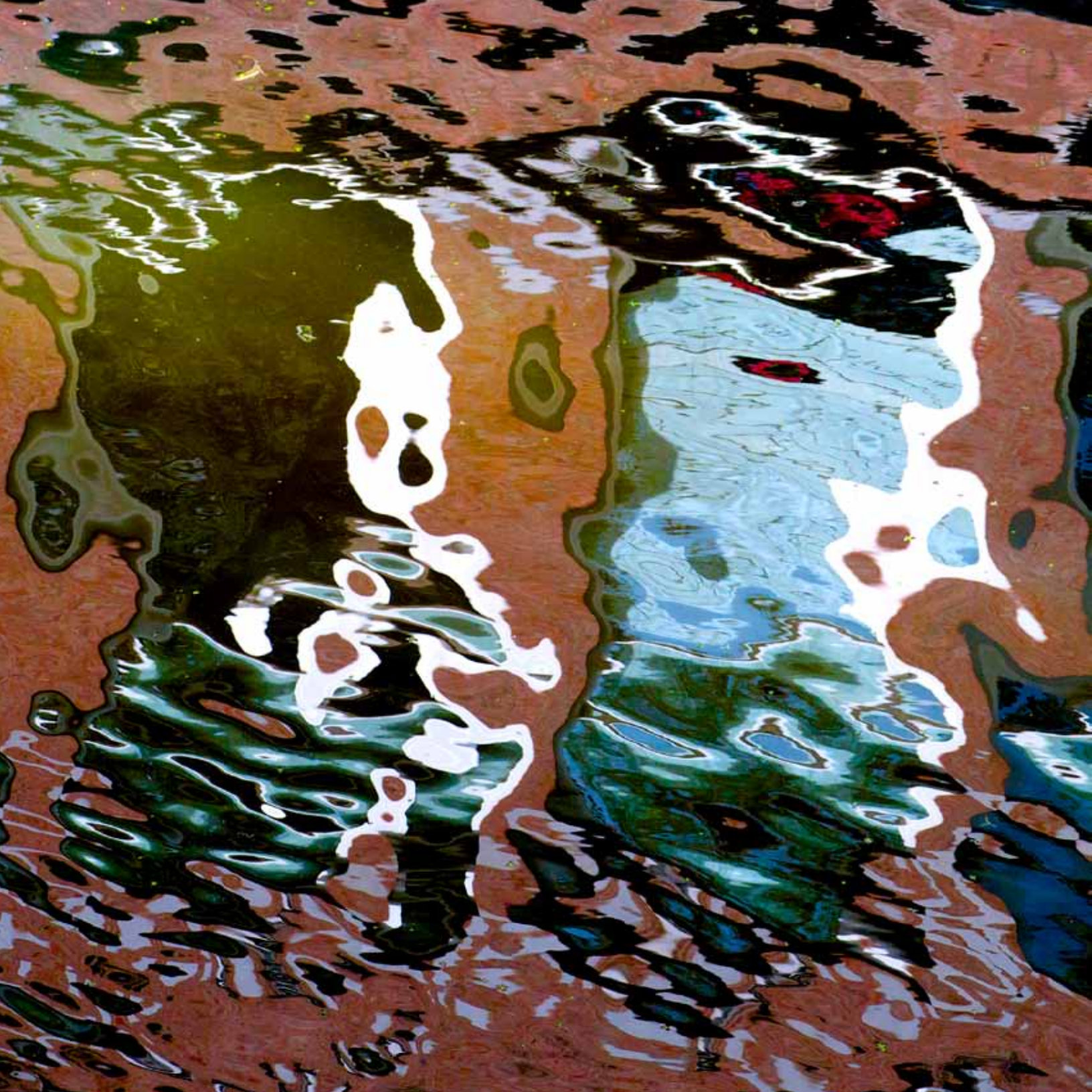
these monsters have no truth
they are windows plain things
made as imaginary fiends
by foul and unstable water

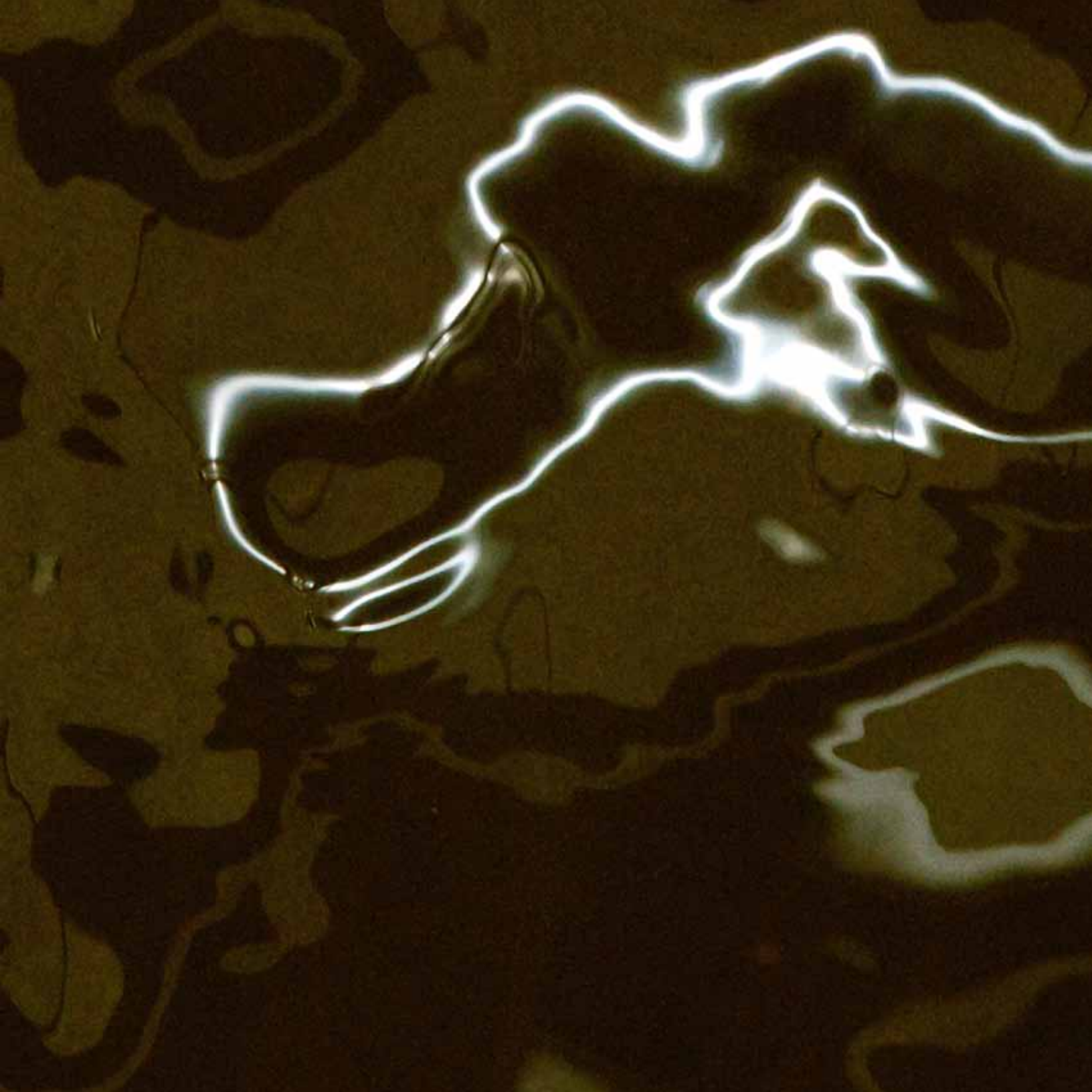
let fear of the fake control you
do not question
the foul and unstable
who print you their torments as truth

so you never discover
the reality the liars hide
let your fear your cowardice
hide the true cause of your pain

never find courage
never face your fright
ever suffer ever hurt
a toy for liars for sadists







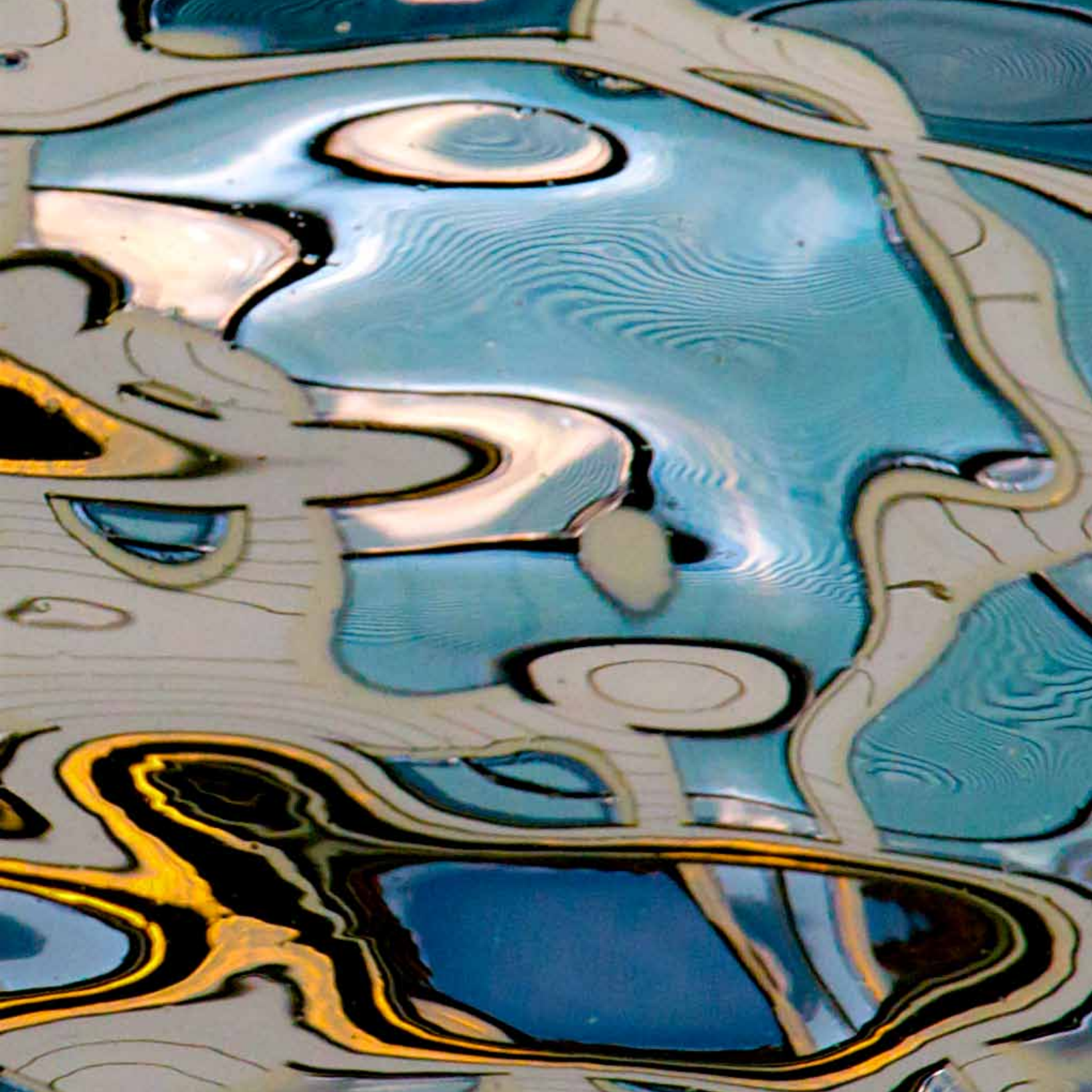






































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Dylan Harris was born
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