20.0r dye-de-ho

Dylan Harris

20.0r dye-de-ho

Dylan Harris

Potato Press

by Dylan Harris 4 anticipating the metaverse, 3 nation six dog, 2 discard

chapbooks

20.0: v the dead cat blues, u bremen, t autumn, s mechelen, r dye-de-ho, q antwerp, p tension nitro ego, o church is dangerous vital, n tin rush, m the A rush, l an engineering rush (ii), k Miss Demeanour, j flock state, i be infinity, h Namings, g nation six dog, f uncivil law, e dead write, d chase chase, c an engineering rush (i), b a much for we, a The Joy Of Tax 19.9: c Inn, b Swoop, a An Ode To The A14 19.8: c Rose, b Hymnen, a Darmstadt

Copyright © 1985-2008, Dylan Harris

This publication is licensed by Creative Commons Attribution-Noncommercial-Share Alike 2.0 Belgium / Naamsvermelding-Niet-commerciael-Gelijk delen 2.0 België / Paternité-Pas d'Utilisation Commerciale-Partage des Conditions Initiales à l'Identique 2.0 Belgique / Namensnennung-Keine

kommerzielle Nutzung-Weitergabe unter gleichen Bedingungen 2.0 Belgien

You are free:

- to copy, distribute, display, and perform the work
- to make derivative works

Under the following conditions:

- You must give the original author credit.
- You may not use this work for commercial purposes.
- If you alter, transform, or build upon this work, you may distribute the resulting work only under a licence identical to this one.

For any reuse or distribution, you must make clear to others the licence terms of this work. Any of these conditions can be waived if you get permission from the copyright holder. Nothing in this license impairs or restricts the author's moral rights.

This is a human-readable summary of the Legal Code, which may be browsed at

http://creativecommons.org/licenses/by-nc-sa/2.0/be/legalcode.nl

http://creativecommons.org/licenses/by-nc-sa/2.0/be/legalcode.fr.

Published by Potato Press http://dylanharris.org/ potato@dylanharris.org

Recitals of some of these poems may be found online

Poems

dye-de-ho if she dresses paper beans bug cracked demo 1.1.6

dye-de-ho

frogmount dye-de-ho catfish sense

I sneer glass inaction does decept thee inaction did decept he

dye-de-ho catfish sue me

moron

if she dresses

if she dresses to attract a he why's he attracted when she undresses

no i reckon women dress as men dispute

it's not just the gender strata

it's fun :-)

paper

the daily mail

a toddler yelling mine mine

the comparision fails toddlers grow up losing

unbalance fear the daily express

too selfish for distance the sun

honestly stupid

honestly clever

dammit

the times

useful for determining murdochs' competitors the daily telegraph

honestly faulty the guardian

smug

what's the green stuff

the independent

yell yell yell yell yell yell

beans

in amongst the rows of coloured beans the stacks arranged to blight the common eye the baked in black the stewed in blue the green of lima beans the dusty beans the dry and broken lines of jumping beans the one just one of giant bean in amongst the rows of useless supermarket beans I ran I ran for I desired some other foods some cheese some beer some grease some hair I ran I ran & stopped was stopped an agéd fool of greater width than aisles allowed was stood amongst his plants his hairy plants his blue and purple plants his floozy plants his plants of just a penny for a trick his plants of empty ears whilst he retold his tales of hero days his days of youth his days he fought his battles bright with cabbages and bins and fallen stools and broken shards of truth the day he stood damn firm against a cliff and bested it in games of cowards' snap he told his tales in ecstacy in unaware in blindly brag so false to others' ears

so empty of the world his blind to those around like me the me who ran the me who couldn't pass the me who asked to move on by and asked again the me who said get out the way the me the fool refused to hear whilst talking at his floozy plants the me the fool denied the me of dark the me of night the me who drowns the dim the me the fool required to live the me who pushed on by to hear the agéd fool exclaim as loud as dust explodes to hear the fool complain of youth of youth so rude of youth so young of youth who didn't understand the heroes of the past of youth who pushed who pushed on by without a word the simple word he failed to hear he wouldn't hear he couldn't hear because the fool presumed his senses wouldn't age unpleasent age all livings' age too human age the age he didn't dare to face the age that said his every sense was sure to fade his lazy fear his aging fear

his tiring fear not daring of the cold the cowardice of lazy so lazy too weak to face his body's change the fall the graceless fall the time the shine departs from hell and simple harpish songs acquire a grace the fantasies of opiates the fantasies decrepitude the death that everyone acquires so fool so fool you aging fool you blocking fool you fool who's standing wide across the aisles a whale across a stream a heirach across humanity across the aisles your floozy plants embalm the aisles I have to run to run to food so fool you'll learn to hear when someone asks to pass you'll learn to tune your every sense by its decline you'll learn the need to listen to the world again for I will push you out for I will kick you down for I will turn the world away from arrogance of age for I am arrogance of strength the arrogance of strength that fools' ignore

bug cracked

PiNs dissolved some moustached guy's smoker's strong lined face placeless

my whoami's bug cracked

demo

We honoured crowded met fake moonlight, streetlight in the square, fake steam, gentle risen grey.

Welcome to ending dissent, the public introduction of Zyklon B.

1.1.6

calm green face lie

emotion still electricity & I am ground

not shock uninterest just deep love inexperience deep love dead